

## Scene 1 – Opening: Attabad Lake (Establishing)

| Shot | Shot Type           | Angle         | Movement | What is on screen                     | Purpose / Media Language            |
|------|---------------------|---------------|----------|---------------------------------------|-------------------------------------|
| 1    | Enhanced Wide Angle | Eye Level     | Static   | Complete lake + Mountains             | Determines real place and magnitude |
| 2    | Wide Angle          | Eye Level     | Slow Pan | Horizontal view of lake               | Sets a serene documentary vision    |
| 3    | Insert              | Eye Level     | Static   | Close detail of water surface         | For realism and texture             |
| 4    | Wide Angle          | Slightly High | Static   | Landscape with minimum human presence | Connection of people to place       |

## Scene 2 – Journey / Travel

| Shot | Shot Type     | Angle     | Movement          | What is on screen                                  | Purpose                                       |
|------|---------------|-----------|-------------------|--|---|
| 5    | Wide Angle    | Eye Level | Handheld Movement | Road view + scenery in motion                      | Reflection of transition                      |
| 6    | Point of View | Eye Level | Moving Shot       | View of lake, mountains along with entire location | View throughout movie run                     |
| 7    | Cutaway Shot  | Eye Level | Static            | Passing the valleys and hills                      | Reflection of realism and continuity of story |
| 8    | Medium Angle  | Eye Level | Static            | On screen presence of the character                | Realism during the journey                    |

## Scene 3 – Cultural Focus: Ajrak

| Shot | Shot Type     | Angle     | Movement  | What is on screen                | Purpose                          |
|------|---------------|-----------|-----------|----------------------------------|----------------------------------|
| 9    | Close-up Shot | Eye Level | Static    | Pattern of Ajrak on the prop     | Display of Culture               |
| 10   | Insert        | Eye Level | Slow Push | Detailing of Ajrak print         | To create relevance of the prop  |
| 11   | Medium Angle  | Eye Level | Static    | Female protagonist holding Ajrak | Link between emotion and culture |
| 12   | Framed Shot   | Eye Level | Static    | Ajrak in background              | Significance of the prop         |

## Scene 4 – Human / Emotional Section

| Shot | Shot Type            | Angle     | Movement | What is on screen | Purpose              |
|------|----------------------|-----------|----------|-------------------|----------------------|
| 13   | Medium Close up Shot | Eye Level | Static   | Character speech  | Close up of emotions |

|    |               |           |        |                              |                                     |
|----|---------------|-----------|--------|------------------------------|-------------------------------------|
| 14 | Reaction shot | Eye Level | Static | Listener's facial expression | Shows connection between characters |
| 15 | Two-shot      | Eye Level | Static | Both characters              | Relationship curiosity              |
| 16 | Close-up      | Eye Level | Static | Focus on eyes and hands      | Emotional depth                     |

## Scene 5 – Closing / Resolution

| Shot | Shot Type           | Angle     | Movement | What is on screen        | Purpose                                       |
|------|---------------------|-----------|----------|--------------------------|---|
| 17   | Wide Angle          | Eye Level | Static   | Back to landscape view   | Closure                                       |
| 18   | Medium Angle        | Eye Level | Static   | Character returning back | Reflection of the character                   |
| 19   | Enhanced Wide Angle | Eye Level | Static   | Final shot               | Ends with the feeling of anticipation in love |