

Scene 1 – Opening: Attabad Lake (Establishing)

Shot	Shot Type	Angle	Movement	What is on screen	Purpose / Media Language
1	Enhanced Wide Angle	Eye Level	Static	Complete lake + Mountains	Determines real place and magnitude
2	Wide Angle	Eye Level	Slow Pan	Horizontal view of lake	Sets a serene documentary vision
3	Insert	Eye Level	Static	Close detail of water surface	For realism and texture
4	Wide Angle	Slightly High	Static	Landscape with minimum human presence	Connection of people to place

Scene 2 – Journey / Travel

Shot	Shot Type	Angle	Movement	What is on screen	Purpose
5	Wide Angle	Eye Level	Handheld Movement	Road view + scenery in motion	Reflection of transition
6	Point of View	Eye Level	Moving Shot	View of lake, mountains along with entire location	View throughout movie run
7	Cutaway Shot	Eye Level	Static	Passing the valleys and hills	Reflection of realism and continuity of story
8	Medium Angle	Eye Level	Static	On screen presence of the character	Realism during the journey

Scene 3 – Cultural Focus: Ajrak

Shot	Shot Type	Angle	Movement	What is on screen	Purpose
9	Close-up Shot	Eye Level	Static	Pattern of Ajrak on the prop	Display of Culture
10	Insert	Eye Level	Slow Push	Detailing of Ajrak print	To create relevance of the prop
11	Medium Angle	Eye Level	Static	Female protagonist holding Ajrak	Link between emotion and culture
12	Framed Shot	Eye Level	Static	Ajrak in background	Significance of the prop

Scene 4 – Human / Emotional Section

Shot	Shot Type	Angle	Movement	What is on screen	Purpose
13	Medium Close up Shot	Eye Level	Static	Character speech	Close up of emotions

14	Reaction shot	Eye Level	Static	Listener's facial expression	Shows connection between characters
15	Two-shot	Eye Level	Static	Both characters	Relationship curiosity
16	Close-up	Eye Level	Static	Focus on eyes and hands	Emotional depth

Scene 5 – Closing / Resolution

Shot	Shot Type	Angle	Movement	What is on screen	Purpose
17	Wide Angle	Eye Level	Static	Back to landscape view	Closure
18	Medium Angle	Eye Level	Static	Character returning back	Reflection of the character
19	Enhanced Wide Angle	Eye Level	Static	Final shot	Ends with the feeling of anticipation in love